

# Melancholy

Unlocking the way (2021)

Leon Mehliet

♩ = 60

*p*

*with pedal*

This page shows the beginning of the piece. It consists of two systems of music for piano. The top system is in common time (indicated by a '4') and the bottom system is in 3/4 time. The tempo is marked as ♩ = 60. Dynamics include a dynamic 'p' (pianissimo) and a instruction 'with pedal'. The music features eighth-note patterns and sixteenth-note chords.

8

This page continues the musical score. The top system starts with a single note followed by a rest, then a series of eighth-note pairs. The bottom system shows a continuous eighth-note pattern. The measure number '8' is indicated at the top left.

15

*poco accel.*

*mp*

*J = 65*

This page shows a transition in dynamics and tempo. The top system begins with a sustained note followed by eighth-note pairs. The bottom system continues its eighth-note pattern. The tempo changes to J = 65, indicated by a bracket above the notes. Dynamics include 'poco accel.' ( poco animando ) and 'mp' (mezzo-piano).

22

*poco rall.*

*J = 60*

*p*

*poco rall.*

This page concludes the piece. The top system starts with eighth-note pairs, followed by a sustained note and then eighth-note pairs again. The bottom system continues its eighth-note pattern. The tempo returns to J = 60. Dynamics include 'poco rall.' (poco ritardando), a dynamic 'p' (pianissimo), and another 'poco rall.'.